

# Quercia Film Festival 2019

## Rules

The "Cultural Institute Stefano Faniglione", active from over than 20 years, works to promote initiatives and develop activities and all kind of arts.

This year, in collaboration with Castle View Studio, they present the Second Edition of "Quercia Film Festival", which will take place from July 19 2019 to July 21 2019.

This competition, sponsored by the city of Livorno, aims to enhance and promote independent cinema, and it opens the selection to any kind of short films (excluding horror and documentaries) made by directors all around the world, supporting the short film in all its forms as an artistic and expressive language.

### ART. 1

#### Short film

The short films, published and unpublished, should have a maximum duration of 15 minutes, credits included.

Short films submitting to The Festival must have been completed after January 1, 2016.

If the original language of the short film is not Italian, it must have Italian or English subtitles.

Each author can participate with a maximum of 3 short films (of the same kind or a different kind).

### ART. 2

#### Prizes

All the selected short films will be screened during the festival, and the following prizes will be awarded:

BEST ITALIAN SHORT FILM: 150 € + Plate

BEST ITALIAN FOREIGN SHORT FILM: 150 € + Plate

AUDIENCE AWARD: Plate

BEST ACTOR: Digital Plate

BEST ACTRESS: Digital Plate

BEST SCREENPLAY: Digital Plate

**PLEASE NOTE:**

Prizes must be picked up by the winners or a delegate.

In case of the winner's absence, they will have to pay all the costs regarding the prize shipment.

**ART. 3**

**Jury**

The selected short films will be announced by the mid of June 2019, via email to the authors and on the Facebook page.

The organization will appoint a panel of experts in charge of electing the winners and award the prizes.

The decisions of the Jury can't be disputed.

**ART. 4**

**Deadlines**

Early: 23 March 2019

Regular: 23 April 2019

Late: 30 May 2018

**ART 5**

**Notes**

By entering the competition, each author is responsible for the content of his/her work.

The author also declares and guarantees that the rights of the short film are his/her property and that does not break rights of third parties, such as other authors, subjects portrayed, transferees of rights, music rights, etc.

If the work presents contents not owned by the person participating to the Festival, the

author undertakes to gather all the permissions necessary to the participation in the Festival itself.

In any case, the participant in the Festival and/or the author of the work, undertake to raise the organization's of Quercia Film Festival from any claim, request for damage and/or advanced by anyone.

The application for admission to the Festival implies the unconditional acceptance of all the points of regulation.

Under the Italian law 196/03, the personal data of the authors will be used only in the purpose of the event.

## **ART. 6**

### **General Rules**

In case of dispute, only the Italian version of the rules will be take into consideration.

To find it, go to our website.

The Festival may take decisions regarding matters not specified into this Regulation.

For any dispute, it will be competence of the Rome Court.